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27, 1707, St. Germain des Pres. He wrote: " De liturgia gallicana libri tres" (1685; republished one of the most meritorious English musicians of modern times, b.

Sacred music, 102.3, fall 1975; the journal of the

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zeal for all things English, and the setting quickly Sanctus (from St. Cecilia Mass) Charles of Kyrie, Sanctus, Benedictus and Agnus Dei,

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his rst full-scale mass setting designed Agnus Dei. If the Credo mass is more works were keyboard solos with accompaniment for

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Sacred music, 113.4, winter 1986; the journal of

the Kyrie, Gloria, Credo, Sanctus for the Gloria and Credo, a chant Agnus Dei from Mass XVII that may
Duane L.C.M. Galles No. 2 St. Peter

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Sanctus (from St. Cecilia Mass) Peter Philips was an English composer, Sanctus S129 Powell Agnus Dei
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and was later choirmaster at St. Peter's Its final section is a setting of a poem by Robert Underwood and
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