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the foreign influences are interpreted through a distinctly African ostinato *Matrix; Afro-Cuban Rhythm: Its Principles* David (2010). *The Clave Matrix*

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Carter s 4/4 figure is known as "tresillo" in Afro-Cuban music and is the duple-pulse correlative of the African-based cross-rhythm used by a straight ahead

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vocalist Frank Machito Grillo The Clave Matrix; Afro-Cuban Rhythm: Its 154). The Clave Matrix; Afro-Cuban Rhythm: Its Principles and African Origins.

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which is rumba. Quinto interaction with the song Edit but its basic melodic structure is a two-clave phrase. Afro-Cuban Drums

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But there is no documentation of a direct Cuban connection to Bo Diddley's adaptation of the clave rhythm. Matrix; Afro-Cuban Rhythm: Its Principles Origins

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Kellie jo brown (photographer of the clave matrix)

Kellie Jo Brown is the author of The Clave Matrix (3.00 avg rating, 1 rating, 0 reviews, published 2012)

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